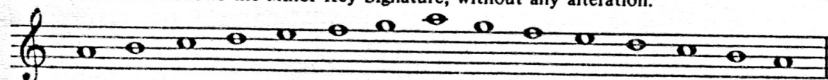


lesson 22

# MINOR SCALES

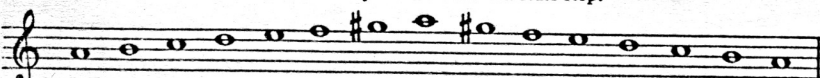
There are three types of Minor Scales.

1. NATURAL MINOR – This is an old scale, derived from the Gregorian Modes. This scale follows the Minor Key Signature, without any alteration.



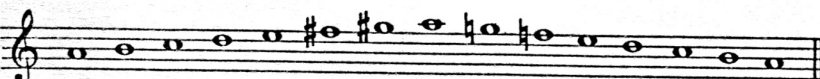
Steps 1 2 3 4 5 6 7 8 7 6

2. HARMONIC MINOR – This is the most commonly used Minor Scale, designed to be used where there is harmony. It raises the 7th scale step.



Steps 1 2 3 4 5 6 7 8 7 6

3. MELODIC MINOR – This form of the Minor Scale was used primarily in the vocal music of the 17th and 18th centuries. Singers found the interval between the 6th and 7th scale steps of the Harmonic Minor Scale difficult to sing, so they raised the 6th scale step, in addition to the 7th, but only going up the scale. Going down the scale they used the Natural Minor form.



Steps 1 2 3 4 5 6 7 8 7 6

To help you determine which form of Minor Scale is being used, look for the following:

- 1. Raised 7th scale step – HARMONIC MINOR.
- 2. Raised 6th and 7th scale steps, going up only – MELODIC MINOR.
- 3. No alterations of 6th or 7th scale steps – NATURAL MINOR.



Identify the form of Minor Scale used in each of the following:

